

Three  
DUETS,  
Concertants  
for  
TWO VIOLINS,  
Composed & Dedicated  
to  
Mr & Mrs Chinnery  
by

J. B. VIOTTI.

Op. 5. Book 2<sup>d</sup>

Ent<sup>d</sup> at Sta. Hall.

Price 7<sup>s</sup>. 6<sup>d</sup>.

L O N D O N.

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Fairy Prince..... Dr Arne.....	2 0	Agus's..... 4 and 6 each.....	10 6	Kammels..... 11.....	10 6	Garth's Concertos..... 1.....	10 6
Institution of the Garter.....	2 6	Alberlini's.....	5 0	Lale's..... 1.....	1 0	Giordanis Duets..... 18.....	7 6
King Arthur.....	2 0	Aleffandri's.....	10 6	Manini's.....	5 0	Mondraus Air.....	7 6
Nannette Lubine.....	2 0	Bach Abels & Kammels.....	10 6	Mazzanti's..... 1.....	7 6	Paxton's Solos..... Op 1.....	10 6
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Concertos for Violins Principale		Campionis..... 7.....	7 6	Pesch's..... 6.....	6 0	Hargrave's Concertos.....	10 6
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Cirris No 1 and 2 each.....	3 6	Eight Italian.....	6 0	Schwindl's.....	7 6	Giordanis..... 6..... 3.....	12 0
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Haydn's.....	1 6	Freakes..... 7.....	10 6	Asplmayr's.....	5 0	Giordanis..... 12.....	15 0
Juffs.....	2 6	Galleotti's 1 <sup>st</sup> Set.....	7 6	Campionis.....	5 0	Plas.....	3 0
Concertos for Hautboys and Clarinets		2 <sup>d</sup> Set.....	7 6	Celestinos.....	10 6	Reinards..... Op 3.....	10 6
Fischer's Hautboy No 1 2.....	4 0	Graaf's..... 10.....	6 0	3.....	6 0	Toeuch's.....	12 0
3 and 7 each.....	4 0	Guerini's..... 8.....	5 0	Cirris..... 12.....	10 6	Wendling's.....	2 0
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		Lidarti's 1 <sup>st</sup> & 2 <sup>d</sup> Set each.....	7 6			Taceti Preludes & Minuets.....	2 0
		Lideli's..... 1.....	10 6				

# DUETTO IV.

Moderato  
con espres: assai:

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Moderato" and the expression is "con espres: assai:". The score includes various musical notations such as dynamics (f, p, sf, pp, Cres.), articulation (accents, slurs), and performance instructions (hr, 1ma volta). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

# VIOLINO PRIMO

3

*p* *f* *p* *ff*  
*ff*  
*p* *p* *p* *Cres. il*  
*f* *f* *f* *f* *f* *f*  
*f* *p* *pp*  
*f* *f* *f* *f* *f* *f*  
*f* *sf* *p* *sf* *sf* *sf*  
*f* *mf* *p* *Maggiore.*  
*pp*  
*p* *f*  
*p* *f*



VIOLINO PRIMO

# Andante

Andante

The musical score is written for three staves in 2/4 time, marked 'Andante'. The key signature has one flat (B-flat). The first staff begins with a forte (*f*) dynamic and includes slurs, accents, and a 'hr' (hairpin) marking. The second staff starts with a piano (*p*) dynamic and features slurs, accents, and a 'hr' marking. The third staff begins with a forte (*f*) dynamic, includes a 'p' (piano) marking, and ends with a 'hr' marking and the instruction 'attacca subito'.

Allegretto con  
molto espressione

Allegretto con molto espressione

The first system of the musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The music is written in a single melodic line. The first staff contains measures 1 through 4, ending with a double bar line. The second staff contains measures 5 through 8, ending with a double bar line. The third staff contains measures 9 through 12, ending with a double bar line. The fourth staff contains measures 13 through 16, ending with a double bar line. The fifth staff contains measures 17 through 20, ending with a double bar line. The music is characterized by a steady eighth-note rhythm, with various dynamic markings including *p*, *sf*, *f*, and *pp*. The tempo is marked 'Allegretto con molto espressione'.

### Primo tempo

Primo tempo

2/4

*fp*

*p*

*p*

Aggitato assai  
e con molto  
moto.

Aggittato assai  
e con molto  
moto.

*f*

*ff*

*fin*

# VIOLINO PRIMO

5

*sf* *mp* *f*  
*f* *p* *f* *p*  
*sf*  
*ff* *sf* *loc* *sf*  
*p*  
*p* *pp*  
*f* *sf*  
*ff* *1.ª volta*  
*f* *p*  
*p* *loco* *f* *cres.* *ff*  
*p* *cres.* *il* *f*  
*f*  
*calando* *p* *pp*

Violino Primo musical score, page 6. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score includes several slurs, ties, and accents. The key signature is G major, and the time signature is 4/4. The music is written for Violino Primo.

# VIOLINO PRIMO

7

## DUETTO. V.

Introduzione, Andante Sostenuto.

*f* *ad lib.* *All. Vivace.* *p* *p* *p* *f* *f* *p* *mf* *p* *pp* *p* *mf*



*p* *Cres.* *f* *p* *tr* *f*

*p* *Cres.* *u* *f* *p* *tr*

*tr* *p* *f* *p* *f*

*ff* *p*

*ff*

*f*

*f* *p* *f* *p*

*f* *ff*

*p* *pp*



# VIOLINO PRIMO

9

*p* *pp* *Cres.* *il* *f* *pp* *Cres.* *pp* *Cres.* *mf* *pp* *p'* *Cres.* *il* *f* *p* *f* *pp* *p* *Cres.* *il* *f* *hr* *p* *f* *pp* *f* *ff* *sf*

Menuetto  
più tosto  
Presto

Menuetto  
più tosto  
Presto

Trio

Men: D.C.

Allegro  
con moto e  
risoluto.

Allegro  
con moto e  
risoluto.

p

# VIOLINO PRIMO

II

The musical score for Violino Primo is written on 14 staves. The key signature is one sharp (F#), indicating G major. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). Articulations such as *tr* (trills) and *>* (accents) are used throughout. The score concludes with a final *ff* dynamic and a repeat sign.

## DUETTO VI.

Allegro Brillante.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro Brillante." The score includes various musical notations such as slurs, ties, triplets, and dynamic markings (f, p, mf, hr). The piece ends with a double bar line on the final staff.



# VIOLINO PRIMO

13

The musical score for Violino Primo, page 13, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *f* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots on the final staff.



*p*

*sf* *sf* *sf* *sf*

*ff* *3* *3* *3*

*sf* *3*

*p* *Gras.*

*p* *p* *p* *sf*

*I* *p*

The first system of musical notation consists of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written in a single melodic line. It begins with a series of eighth and sixteenth notes, followed by a half note. The dynamics include *f* (forte), *p* (piano), *hr* (harmonics), and *ff* (fortissimo). The system concludes with a double bar line.

Andante  
con espressione

The second system of musical notation consists of nine staves. The key signature remains three sharps and the time signature is 3/8. The music is written in a single melodic line. It begins with a half note, followed by a series of eighth and sixteenth notes. The dynamics include *f* (forte), *p* (piano), *Gres.* (Crescendo), *il* (allargando), *f* (forte), *f ad lib.* (forte ad libitum), and *a tempo*. The system concludes with a double bar line.

Allegro  
con moto

This musical score is for the Violino Primo part of a duet. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro con moto'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: *f* (forte) appears on the third, fourth, sixth, eighth, and ninth staves; *p* (piano) appears on the first, fifth, and tenth staves; *pp* (pianissimo) appears on the seventh staff. The seventh staff also includes 'tr' markings, likely indicating trills. The score concludes with a final sharp sign on the tenth staff.

VIOLINO PRIMO

17

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). It consists of 12 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics are indicated throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). Performance instructions such as *Cres.* (Crescendo) and *il.* (allargando) are present. The piece begins with a treble clef and a key signature of one sharp (F#). It concludes with a double bar line on the final staff.





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**Moderato** con espress: assai.

## DUETTO IV.

[illegible]

## 3

Viottis Duets Op. 5 — Book 2<sup>d</sup>

Andante

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a 2/4 time signature and an 'Andante' tempo marking. The key signature has two flats (B-flat and E-flat). The score is characterized by flowing, continuous eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). There are several slurs and accents throughout. A double bar line appears after the third staff, followed by a key signature change to three flats (B-flat, E-flat, and A-flat) and a time signature change to 6/8. The tempo marking 'Allegretto con molta espreis:' (likely 'espressivo') is placed above the staff. The piece continues with more intricate rhythmic patterns, including triplets and sixteenth-note runs. It concludes with a final double bar line and the tempo marking 'Aggitato assai e con molto moto'.

Allegretto con molta espreis:

Aggitato assai e con molto moto

## 5

calando *p* *pp*



This image shows a page of musical notation for a piano piece. The music is written on 12 staves in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, *pp*, *sf*, and *ff*. The piece concludes with a double bar line.



## 7

## DUETTO V.

**DUETTO V.**

*p*

*f* *p*

*mf*

*sostenuto*

*Allegro vivace*

*p*

*Cres.*

*1*

## 8

Viottis Duets Op.5. — Book 2<sup>d</sup>.

*f* *p* *pp* *ff* *p* *pp* *Gres.* *il f* *Gres.* *pp* *Gres.* *il* *f* *pp* *Gres.* *il f* *p* *f* *pp* *p* *f* *p* *f* *ff*



Menuetto  
piu tosto Presto

First system of the Menuetto section, measures 1-8. The key signature has one sharp (F#). The time signature is 3/4. The first measure starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations like accents and slurs. The second system, measures 5-8, includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The section ends with a repeat sign.

Trio

Second system of the Menuetto section, measures 9-24. The key signature changes to three sharps (F#, C#, G#). The time signature is 3/4. The first measure starts with a pianissimo (*pp*) dynamic. The music continues with eighth and sixteenth notes. Dynamics include *pp*, *p*, *f*, and *pp*. A crescendo (*Cres.*) is marked in measure 20. The section ends with a repeat sign and the instruction "Da Capo Men<sup>o</sup>".

Allegro  
con moto e  
risoluto

Third system of the Menuetto section, measures 25-48. The key signature changes to two flats (Bb, Eb). The time signature is 2/4. The first measure starts with a fortissimo (*ff*) dynamic. The music features eighth and sixteenth notes with many slurs (*hr*). Dynamics include *ff*, *f*, *p*, *pp*, and *sf*. The section ends with a repeat sign and a fortissimo (*ff*) dynamic.



VIOLINO SECONDO

11

This page of musical notation consists of 12 staves of music, arranged in a single system. The notation is complex, featuring a variety of musical symbols including notes, rests, and dynamic markings. The key signature changes from B-flat to B-natural in the middle section. The music is written in a single system, with the key signature changing from B-flat to B-natural in the middle section. The notation includes various musical symbols such as notes, rests, and dynamic markings (sf, p, f, pp, ff, hr). The music is written in a single system, with the key signature changing from B-flat to B-natural in the middle section.

VIOLINO SECONDO  
Allegro Brillante

## DUETTO VI.

Violino Secondo  
Allegro Brillante  
DUETTO VI.

11 staves of musical notation in treble clef, key of D major (two sharps), and common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, f, pp, ff).

# VIOLINO SECONDO

13

The musical score for Violino Secondo, page 13, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots. The key signature is G major, indicated by one sharp (F#).

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*



First system of musical notation (measures 1-10). The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns including eighth and sixteenth notes, with dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). A trill is indicated by a 'tr' symbol above a note in measure 8.

Andante  
con espressivo

Pizz:

Second system of musical notation (measures 11-24). This section begins with a 3/8 time signature and a *pizzicato* instruction. The tempo is marked 'Andante con espressivo'. The music consists of continuous sixteenth-note passages. Dynamic markings include *p*, *f*, and *Gres.* (crescendo). The section concludes with a 'ten.' (ritardando) marking and a double bar line.

Allegro  
con moto

*p*

*ff*

*pp*

*mf*

*f*

*hr*

*Loco*

*8va*

# VIOLINO SECONDO

17

Musical score for Violino Secondo, page 17. The score consists of 12 staves of music in G major (one sharp). The music is a continuous piece with various dynamics and articulations. Dynamics include *f*, *p*, *Cres.*, *il*, *hr*, *loco*, *mf*, and *ff*. Articulations include accents, slurs, and breath marks. The piece ends with a double bar line on the 12th staff.